

AMERICAN AZTECA NEWS

Volume 2, Issue 2 ♦ Bi-Annual

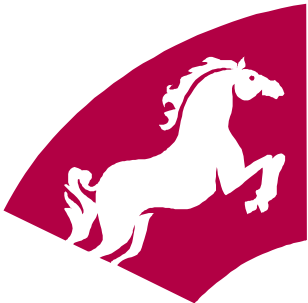
Fall / Winter 2002

IN MEMORIUM

This issue of the biannual Newsletter is dedicated to the memory of LAURIE FULLER, who passed away on July 11, 2002 at age 38. Laurie was an Azteca owner and great believer in the Azteca breed. She served as a Secretary/Treasurer for our Association during its formative stages. We owe her a great deal. Laurie is survived by her husband Gene, their three children - Joshua, Samantha and Kalee - and her mare, Florista.

Special points of interest:

- Association Updates
- Percentage Breeding Chart
- Volunteers Needed



Inside this issue:

<i>Desperately Seeking Volunteers</i>	Front
<i>Believe in Cinderella Tribute to Laurie Fuller</i>	2
<i>Announcements & Reminders</i>	3
<i>Ethics & Dollars in Buying & Selling</i>	4
<i>To DNA Or Blood Type That Is The Question</i>	6
<i>Classified Ads Advertising Information</i>	7 8
<i>Membership Form</i>	Back

DESPERATELY SEEKING VOLUNTEERS

Right now your Association needs your help to maintain our recent growth and also move onto the next level. So far we have become a well organized, responsible Registry for the Azteca Horse which is recognized by the Internal Revenue Service as a registered Not-For-Profit Corporation. But we need to do more. We need to start sponsoring activities such as shows, and re-enforce our administrative structure through Regional Directors. We have to re-enforce our communications, and become a recognizable factor in the horse world. All of you out there have talents and abilities that we could put to good use. It takes many hands to keep us going. We need your help NOW!

Please let us know what you like to do, and there's every likelihood that your talents can/will be put to good use. If you can't commit to any of the "Jobs" in our Help Wanted section, please drop us a note or e-mail or call to let us know what you are willing to do to help us out.

HELP WANTED/ADVERTISING MANAGER: Contact potential Newsletter advertisers on behalf of the AAHIA, mail out information and co-ordinate with Joyce Firkus about the placement and terms of ads. **MULTIPLE PEOPLE NEEDED.**

HELP WANTED/WEB MASTER: Computer savvy individual needed to maintain and update the Association's web site.

HELP WANTED/NEWSLETTER LAYOUT: Computer savvy individual needed to lay out ads and articles for our Newsletter.

HELP WANTED/SHOW MANAGER: Knowledgeable self-starter needed to devise and implement a much needed Show Program for the Association.

HELP WANTED/CORRESPONDENCE MANAGER: Organized self-starter needed to mail out information upon request. Must have email address. All stamps, forms, and envelopes will be provided. 📧



THE AMERICAN AZTECA

A Legend in the Making



VAQUERO

Azteca B Stallion * **AT STUD**

WHAT LEGENDS ARE MADE OF

2002 CHAMPION Western Pleasure - Festival of the Spanish Horse, LA, Ca. REGION 1 CHAMPION Western Pleasure and dressage suitability. 2002 NATIONAL CHAMPION - Western Pleasure, RESERVE NATIONAL CHAMPION - Hunt Seat, TOP 5 dressage suitability, FIRST Place - Trail class, FIRST Place - Doma Vaquera

DAKOTA WINDS ANDALUSIANS

WHERE LEGENDS ARE MADE

BREEDER OF ANDALUSIANS AND AMERICAN AZTECAS FOR 22 YEARS

8332 N BLUCKSBERG MT RD * STURGIS, SD * 57785

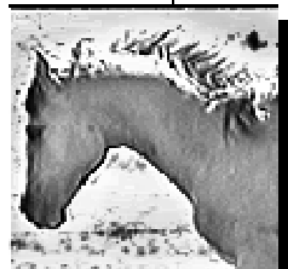
605-347-4211 dwinds@dtgnet.com

LARGE SELECTION OF HORSES FOR SALE

ANDALUSIANS & D, B AND A AMERICAN AZTECAS
ALL AGES, SPECIALIZING IN RARE COLORS

CHOOSE FROM SEVERAL STALLIONS AT STUD
BLACK, GREY AND BAY * ANDALUSIAN & AMERICAN AZTECA

www.dakotawindsandalusians.com



Frosted Buckskin



Smutty Buckskin

BELIEVE IN CINDERELLA

By Rita Greslin

Few people in their lifetime are fortunate enough to meet someone so inspiring as to leave a legacy of courage, strength, dedication and love to all who knew them.

I was fortunate to meet such a person and her story will make you believe.

Laurie Fuller grew up in a small ranch town in South Dakota where her great love of horses began. She fell in love with Andalusians 20 years ago and there began her quest to own one. It was a dream come true for Laurie when she met the half Andalusian mare, DW Florista (nicknamed Reese) at my farm. She subsequently purchased her and sent her to Canada for training. Laurie was only in her early 30s at the time she bought her mare and she had already been diagnosed with cancer and had endured years of surgeries and chemotherapy. "When I bought Reese, I thought the cancer was over with," said Laurie. "But, it did come back."

While Florista was in Canada getting broke to ride, Laurie underwent more surgery and treatments with support from her family including her husband Gene and their three young children, Joshua, Samantha and Kalee. When Laurie and her mare were reunited in South Dakota, Laurie decided she wanted to take riding lessons so that she could enjoy riding Reese and advance her own riding skills. That goal led her, to Kathy Hart a horse trainer based in a nearby town.

She became interested in Western Pleasure and Reining and wanted to learn more. Florista was very smart and Laurie very green. The nervousness Laurie had was conveyed to Reese who was quick to pick up on her riders feelings and get nervous herself. There were many hard times and lessons ahead for the pair and much skepticism and criticism from people not familiar with the breed. Laurie fondly recalls the long road of training for her and Reese and is proud of how Reese surpassed many people's expectations. She relays this story, a couple years ago, Reese and I went to a clinic and at the end of the second day, the trainer said "Your horse will really be good for endurance, but she'll never be good for western pleasure." Laurie showed up at my house right after the clinic, in tears, crushed by the insensitivity of this trainer. New to the intelligence and sensitivity of the Andalusian blood there were many who didn't understand the potential and told Laurie to "sell her and buy a Quarter Horse". I explained to her that she had chosen Reese because she was different. She was not a Quarter Horse as these people were used to. I told her to hang on, learn with her, and be proud that she is something different, it would pay off in time. Funny, those words of negativity from that trainer were turned completely around in what happened later.

Through the training and classes she took, Laurie soon began to mesh with Reese, the slipper fit! The transformation began. Her match to her horse became well tuned and they began to show great promise even though all during her training and time with Reese she continued to battle her cancer.

Eventually it became Laurie's goal to take her mare to an Andalusian show. The nearest one is held each summer in Denver, a days drive away. Laurie had her sights set on the Denver show scheduled for August 2000, but because of a major surgery to combat her cancer that same summer, Laurie had to re-adjust her goal to August 2001.

In April 2001 more sad news, Laurie called from the Mayo Clinic in Rochester saying the cancer was back and now diagnosed as terminal. She said she likely wouldn't be able to participate in the Denver show. Reese was turned out, but with Laurie's determination,



she still kept August 25, 2001 in mind for the Denver show.

Laurie began new cancer treatments in Tulsa, Oklahoma. She had her first treatment in mid-August and returned to South Dakota just two days before the August 25th show in Denver. Still, the goal had been set and the urgency, now more evident, that she must do this now. So, Laurie, Reese and Kathy made the trip to Denver for the Andalusian show. It was not an easy task. Laurie was extremely ill from the cancer treatments during the whole trip and was not able to ride at the show. The decision was made to have Kathy ride and under her, Reese performed like the champion bloodlines she comes from.

They were delighted when the mare placed second in hunter under saddle second in reining and won the western pleasure. Reese won honors as 2001 Champion Performance Horse in Denver by earning points in those divisions.

shee and Florista both showed incredible fortitude on this trip. Laurie got in on Thursday night from Tulsa, loaded Reese up and took off for Denver by noon Friday. Laurie, Kathy and Florista got in to Denver Friday night, showed Saturday and were back on the road home Saturday night. With just a couple hours rest in the pick up, they arrived home at 5 AM Sunday morning. At 7 AM Laurie loaded Reese back up and took off to a Labor Day 4-H queen contest with her daughter Samantha to ride Reese. Samantha finished up the weekend with a perfect "10" pattern in horsemanship.

This was an extreme example of strength and courage that not many would be able equal even in a healthy state. Florista's impressive results in Denver qualified her for the National Andalusian Show in Dallas/Fort-Worth Oct. 17-22, 2001. Even with all that Laurie had to deal with, a new goal was set with an eye on Texas. Of Nationals, Laurie said, "I didn't know if we would go, but it worked out that a friend, Heidi, picked up my horse and the rest of us flew down. It was a big dream. I feel God opened the door for us. He knew my heart." Some close friends flew down with Laurie. A team, to help in support of her reaching her dream. Her two friends Brenda and Connie went as well as Kathy and I. "It was a big group all to support Laurie," Kathy says. "We wouldn't have wanted to miss it."

The team proved invaluable as Florista was not ready for this big event. During the time between Denver and Nationals Florista had again been turned out and had no preparation for this show. She had not been ridden since Denver. Florista arrived in Ft Worth just in time for the qualifying show; so did we. Laurie was very weak, in pain and ill, but she decided to add to her plan anyway. She gathered all the strength she could muster and decided to try to ride in the qualifying show for western pleasure amateur.

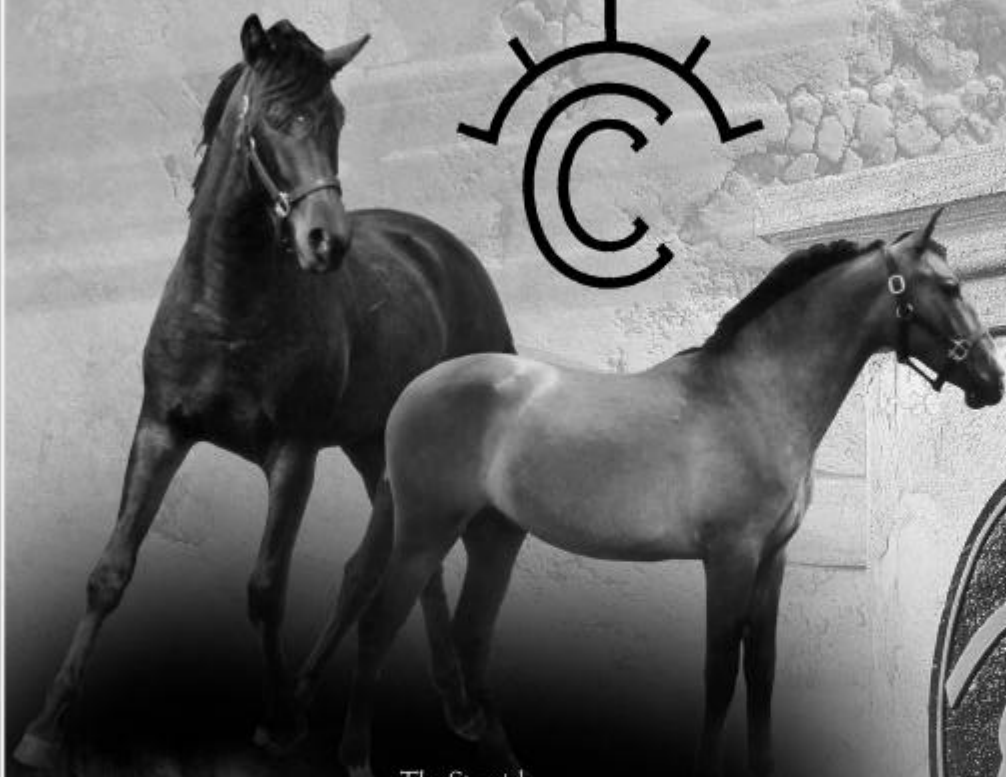
The team went to work. Polishing equipment, cleaning Reese, running to find a farrier to replace a lost shoe, all was done miraculous time. The fairy Godmother waved her magic wand, and just in time for the class, Reese and Laurie were miraculously transformed from tattered horse and rider to a dazzling show horse team! Laurie made the ride, winning first place! Everybody was just thrilled. "I was just going to do it if I felt good," Laurie said. "We would pray and give it to God and that's what we did." She adds, "God is number one in my life. Everyday I've learned to live my life to the fullest. It's funny that it takes a disaster to realize that."

After she qualified that first day and before the main class she was going to ride in we were walking through the barn aisles. There

(Continued on page 4)

CENTURION HORSE FARMS, INC.

YOUR NEW WORLD CONNECTION TO OLD WORLD SPAIN



*The Spanish
horse is the
noblest horse in
the world, the
most beautiful
that can be...*

*the lovingest and
gentlest, and the
fittest of all for a
king on his day
of triumph.*

The Duke of Newcastle

Centurion Horse Farms, Inc., the vanguard of world class Andalusians, prides itself with its direct connection to the native land of these beautiful horses, Spain. With a sister farm in Segovia, Centurion Horse Farms imports this versatile, yet unique, horse directly from Spain with its bloodline pure and intact.

This link to the Old World allows Centurion Horse Farms to share this legacy with the United States and beyond. No other farm possesses this unique relationship with the rich and beautiful country of Spain.

CENTURION—The Ocala—Madrid Connection.



CENTURION
HORSE FARMS, INC.

POST OFFICE BOX 1010
FAIRFIELD, FL 32634-1010

OFFICE: 352-591-1299

FAX: 352-591-1159

E-MAIL: horses@centurionfarms.com
www.centurionfarms.com

ANNOUNCEMENTS & REMINDERS

☒ We want to say THANK YOU to those of you who have supported us in the early years before we were able to afford to print a newsletter. We have mailed you three newsletters now, even if you were not still a member but this will be the last for those that have not renewed their membership. Renew... If you renew now your membership will be valid through Dec. 31, 2003

☒ Your association is growing but volunteers are not. There is a lot of work falling on only a few sets of shoulders, they are getting heavy. Get in and help ! We need up and coming board members, and officials to assure that our association will run as usual in the case of a vacancy. You do not need to attend meetings and you can invest a little or a lot of time. Be involved as much as you

want, but BE INVOLVED, in the creation of this new breed. When this breed is big, your grandchildren will read about you !

☒ When ordering DNA Kits from the office, remember, we cannot mail out your DNA kit UNTIL the DNA profile case numbers of the Andalusian parent is provided to us by you. If you do not have the DNA case number contact the stallion owner, or the IALHA.

☒ Breeding Azteca A'S to Quarter Horses, Andalusians and other A's has always allowed but now we are including the options of breeding A's to other letter Azteca's (D.s,B's,C's). The resulting offspring will be an A. (See *Percentage Breeding Chart on page 7*)



☒ Currently, parent verification to BOTH parents through DNA is only required for horses produced from transported semen, Frozen semen or embryo transfer . Beginning Jan 1, 2004 Parent verification through DNA to BOTH parents will be required for ALL horses. (See registration rules for complete details)

(Continued on page 7)

"Los Tres" by Susan von Borstel
 Prints, s/n, 16" x 20"
 \$95

530 333-4119
 susan@susansonborstel.com

ETHICS & DOLLARS IN BUYING AND SELLING

How do I price my Azteca?

One of the most frequently asked questions by owners of American Azteca horses is "What is my horse worth?" Or "What price should I ask if I want to sell my horse?"

This is a very good question and an important one. How much the horse is worth is of great importance and influences decisions made about breeding, owning, buying and selling.

It is of great importance to the future of the breed and the breeders that a consistent value is established.

The merit of the horse to it's owner is obviously immeasurable, as we all know what a treasure they are to own and ride, but how much is it really worth if you want to buy one or sell one. If I produce a foal what can I expect to sell it for ?

The actual amount a horse is "worth" and what you can sell it for can vary greatly for many reasons. The amount you can sell it for is not only based on the "worth" of the animal but your ability to sell or market it .

A horse for sale from a known breeder or a broker can often sell for more than a horse for sale by a private individual. Why,

because the known breeder or broker has built a reputation, has contacts, knows where to advertise, where to find people interested in his breed and has the ability to advertise efficiently and knows how to best represent the horse in order to sell it.

The individual does not always have the experience, opportunities or advertising dollars available that a breeder does. What you can sell a horse for depends mostly on you and what you can put into the sale, not the value of the horse.

A breeder or a person with the ability to

(Continued on page 5)

Believe in Cinderella (Continued from page 2)

was a lady selling her old hand made costumes and show cloths by her stalls.

Laurie didn't have a lot of nice show stuff, she borrowed most of what she used. As we looked through the rack Laurie found a BEAUTIFUL jacket, black with a design in red sequins. She said "oh how I would love to have

something like THAT to show in". I said try it on. She slipped it on and it fit perfectly! As if it were made for her, it looked magnificent! Sadly she took it off and put it back on the rack. "That has got to be 200 dollars." she said. The lady walked up then, and asked if we found anything we liked. We said "how much is this jacket"? "25 dollars." she said! We all about fainted. Laurie bought the jacket and as we

were walking off the lady called to us and said "That is a lucky jacket you know, I won a championship with it".

It is against the show rules to sell things in the barn area. I hadn't seen that before and probably won't again. Why was she there? Another Fairy God-mother?? Hmmm.

The tension was growing. Kathy arrived by plane in time for the rest of the classes. Soon, Reese had placed third in reining, was in the top five in Hunt Seat, and with Laurie riding, had won the western pleasure amateur rider. When Kathy rode Reese in the final class, western pleasure open, our hearts were in our throats. The pair was in the top five, and then they were chosen as the National Champion! There were many tears of joy and a celebration in the barn that night! Laurie smiled hugely which we hadn't seen for a long time. The feeling of this Cinderella story for us was unbe-

lievable! Laurie beamed with happiness, a dream came true for her. This was a gift of immeasurable value. The princess was at the ball, beautiful and dancing.

Laurie came home with her treasured trophies and ribbons. She was featured in local TV appearances and in magazines. Her achievements were a testament to the power of a dream through any obstacles. She gave the credit to everyone but never mentioned herself, and mostly credit went to her commitment in God.

She never got to ride Reese again. She continued treatments and gave a very valiant attempt to beat her disease. She lost her battle with cancer on July 11 of 2002.

We always say "the good die young". Laurie was proof of that, she was the most honest, caring, unselfish person I've ever met. She always saw the best in everyone and would make any sacrifice if she could help someone else. She was always there, always understanding and to the end she was without a single complaint about her situation or pain.

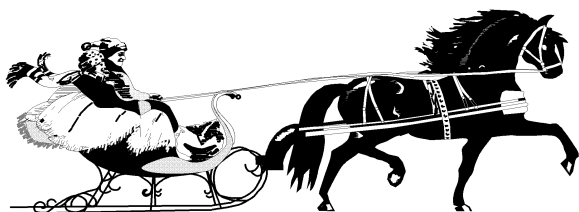
She never gave up and she never quit trying to achieve her dreams. Throughout her illness and all of her work, she also taught and supported her daughters in riding and showing. It is now her daughters who dream to go to Texas like mom did. She has inspired us all to value greatly this life and what it offers. To cherish the good times and be strong in the bad. To encourage those who need it, never let anyone discourage you and.... that nothing is impossible if you believe in Cinderella.

She always said, "Put it in God's hands". Laurie we will miss you.

LAURIE'S FUND: The Association is in the process of establishing a means by which its membership can make donations to the North American Riding for the Handicapped Association (NARHA) in the name and memory of our late former Secretary/Treasurer, Laurie Fuller. Details will be posted on our website and will appear in our Spring/Summer Newsletter. 🐾

Grab your customer's attention with custom-designed promotional materials

- U Logos
- U Business cards
- U Brochures
- U Letterhead
- U Ad design & layout
- U Custom Graphics
- U Newsletters
- U Embroidery
- U Silk Screening
- U Promotional materials for that special horse
- U Much, much more!



Specializing in serving the equine industry

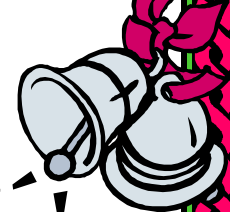
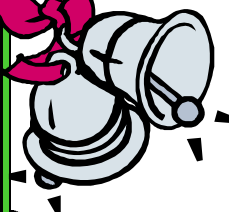
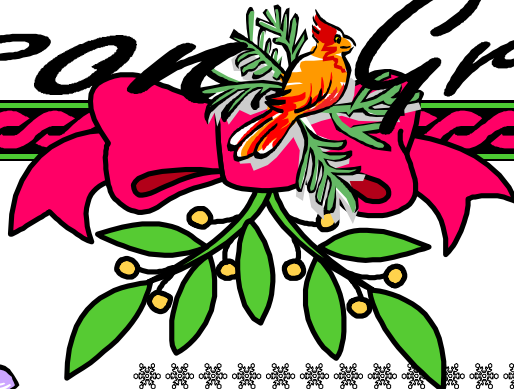


www.dahlgraphics.com

Please call for a *free* consultation

(888) 403-2060 • (651) 452-6545 Linda Dahl, President
 Fax (651) 452-5597 4134 Blueberry Knoll
 Linda@dahlgraphics.com Eagan, MN 55123-1407

Season Greetings



For more
Information

Web Site:
www.kjhollow.com

*Take your Passion...
...and Make it Happen*



Andalusians

Contact:
Kevin & Joyce Firkus
Tel: 651-462-1949
32834 Erie Circle
Stacy, MN 55079



We wish you and
your family a Joyous
Christmas and a
Happy New Year

The Firkus Family



DW Soñador
1993 Pure Spanish Andalusian Stallion
Multi- Regional Championships, Cria Approved

*Offering for sale:
Andalusians
&
American Arztecas
(5 undersaddle)*



\$7,200 - Andalusians
\$750 - Others
Cooled Transported Semen Available

How to Price your Azteca (Continued from page 5)

market horses will probably have an easier time but you can sell yours too with the right attitude.

So how do we determine a value that YOU can live with, sell for and not devalue the horse or the breed or other breeders at the same time?

First, establish a base value. Set a price for your horse that is comparable to most other horses of the same type. That is what your horse is "worth", his "value". That is what horses of this breed average in price. Remember of course, you will have to take into consideration, quality, training, age, bloodlines, flaws and other factors and your own horse may be more or less valuable according to those considerations. Be realistic as to how your horse compares.

Go shopping yourself, do your home work to see what other horses like yours are priced at. Once you have determined an approximate value for your horse according to other comparable animals, use that. Put it in your advertising. Let buyers know that is what the horse is "worth" even though you may be selling it for less.

When it come to selling it, if you feel you can't attain the actual value of the horse or if you are able to sell yours for less for what ever reason, for instance, not as much invested, right home, show home, must sell or whatever, that is perfectly all right. Remember you can sell it for what ever you want to and there is nothing wrong with that, but it's value or worth is still there if you have established that up front.

So sell to the "right home" for a steal or sell because of divorce or moving etc... for whatever price it takes to sell your horse but always let the buyers and the others looking at your ads know, that they are getting a bargain not an inexpensive horse.

If I buy a \$10,000 horse for \$5,000.00 I always consider it a bargain not a \$5000 horse. I look at that horse as a \$10,000 horse, that I got for a better price. That is good for me the horse, it's future and the breed.

A friend of mine who was getting divorced was forced to sell her horses. She sold a very nice colt for very little just because she had a deadline. Because the seller didn't set a value and the buyer got a steal, the buyer chose to name that horse "Dirt Cheap". Now what kind of image did that buyer get of the breed, the seller? the sire and dam, the horse itself? What image would that horse carry for it's life?

Can you see how that can be damaging to all involved and especially the horse.

Establishing the value up front is good for you, your horse, the breed, and very important for the other people like you who are also trying to do the same. Consistency is important, be consistent with other breeders and all will benefit. It is hard to sell an animal for it's worth when a neighbor is selling the same breed for a fraction of the the price. That will eventually cause the breed in general loose it's value.

Be considerate of your fellow breeders and owners. When you have to sell, or are able to sell horses for less, let the readers of your ads know what they are worth so the


other breeders don't look like they are asking too much.

Here is another thing to consider. If a buyer has been looking at ads and knows that most of the horses are running about \$7500.00 and he comes across one of the same type for \$4000. the first thing he thinks is... What is wrong with that one? Why is this horse so cheap to comparable others? He will often not consider it because he "perceives" it to be of lesser quality.

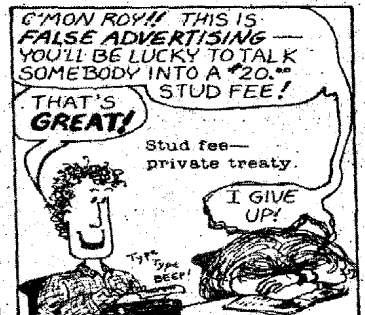
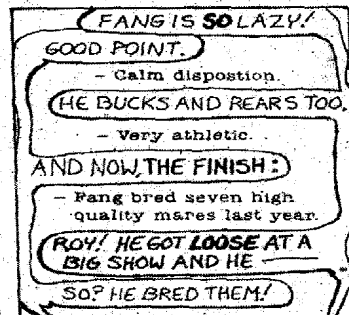
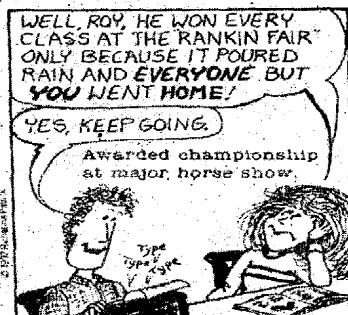
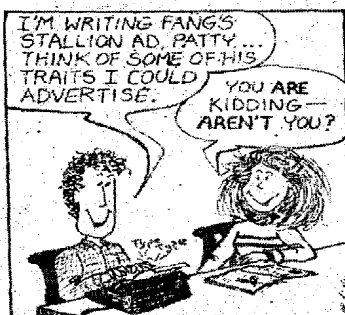
On the other hand if he sees most horses around \$7500 and one that says "Normal price \$7500 but moving must sell, will take \$4000.00. Then he will consider that one as a valuable animal, at a bargain price.

The American Azteca is a rare and sought after breed. Their value lies not only in their heritage but the fact that they have so much going for them. They are beautiful, talented, athletic, versatile horses with a stamina, a great disposition and superior intelligence. When it comes to owning a horse, it doesn't get any better than that, you have everything you could want in one horse. That is worth a lot, it is of great "value".

It is important that we keep a consistent image and "value" for them if we want them to build a reputation as a desired animal. Be thoughtful of the breed, your horse and others selling when you choose your price by establishing "value" first.

You as breeder or owner, your horse and the breed all deserve to be valued as precious and given the rightful opportunity for a promising future. 

SOUND FAMILIAR?



SILVER SPURS

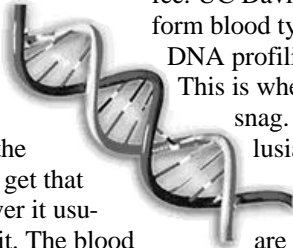
By Richanna Patrick

TO DNA OR BLOOD TYPE THAT IS THE QUESTION

By Joyce Firkus

With the advancement of genetic science we now have a new way to not only parent verify (PV) our horses, but also have a permanent identification a finger print so to speak on each horse registered. By pulling only about 60 hairs DNA profiling, PV, and Hyperkalemic Periodic Paralysis or HYPP testing can be preformed. With that in mind I would like to take this opportunity to go over the changes.

For over a decade Blood typing was the only means available to horse registries to determine not only a horses true heritage, but was also used as the horses personal ID. In order to get that sample of blood sample however it usually required a veterinarian visit. The blood sample had to be handled with much more care. It had to be cooled in the refrigerator for a few hours prior to shipping and packaged with care, and mailed over night, and all the additional cost. If the blood sample were not readable for any reason (mostly to warm), you would have to start all over again, and incur the expense once again.



UC Davis is the diagnostic laboratory for the AAHIA, IALHA, AQHA and APHA. For years they have kept most of the blood samples on file, stored in case there was a need for further testing of that horse. So if you had a horse blood typed 10 years ago you can contact the respective registry where it was done and ask them to convert this blood on file to DNA for a minimal fee. UC Davis no longer except or will perform blood typing. Everything is now DNA profiling.

This is where we are running into a snag. Many of the purebred Andalusians were registered using blood typing results. The horses being registered today are done using DNA profiling. Because these are two very different types, they cannot be mixed when comparing information for parent verification. In other words, if one parent is DNA'd and the other Blood typed, the offspring cannot be parent verified with just a DNA hair sample. Either the blood typed parent has to be converted to DNA or the offspring has to

be DNA'd through blood not hair. This is where you come in. Make sure you look over the registration application form. In section #3 were the stallion owner signs. If "DNA profiled" is circled no (or not circled at all), the person registering (not the AAHIA) must do one of two things, 1. contact the stallion owner and request that they (Stallion owner) contact the IALHA and request the blood on file for that parent be converted to DNA or 2) the person registering can pay the additional fees for the blood type with DNA Analysis kit. Please remember the results of either test belongs to the registry from where it is purchased. Each registry has their own individual rules on which they are willing to share the test results and/or case number to. Some are shared some are not. With that in mind it is the person registering the horse responsibility to get ALL the information need to register their horse. I hope this article clarifies your questions regarding DNA and Blood typing. But if you have some additional questions, please feel free to contact me. 📧



Florin (Dadivoso XVI x Zebeca)

Bay Pure Spanish Stallion at Stud
Halter, Performance &
Best Movement Champion

Multiple Champion and
National CH Offspring
All foals IALHA Futurity Nominated
Stud Fees \$800 Pure/Others

Bearclaw Andalusians
949 West I. Road, Worden, MT 59088
(406) 967-3222 bcandaluz@mcn.net

Florin

*Announcements & Reminders
(Continued from page 5)*

⊗ The Association's Board of Directors met on November 2, 2002 and voted to institute the following actions effective Jan. 1, 2003:

⊗ **DUES INCREASE:** Annual membership dues would be increased by \$5.00. Full membership will be \$40.00 per year. Associate Membership will be \$25.00. International members (those living outside of the United States and Canada) would be charged an additional \$25.00 to cover the cost of postage. Dues for international members are now \$65.00 per year.

⊗ **Breeding Stock Listing Fee:** Starting in 2003, any Azteca born in 2003 or there after who's Azteca Sire or dam, are not registered with the AAHIA will only be eligible for registration unless fee of \$100. is paid. This rule does not pertain if the Sire or dam are purebred Andalusians, AQHA or APHA. 🐾

Percentage Breeding Chart			
Possible Combinations	*Andalusian	AQHA/ APHA	Letter Classification
And. to QH	50%	50%	D
QH to Azteca D	25%	75%	C
And. to Az D	75%	25%	B
Az C to And.	62.5%	37.5%	A
QH to Az B	37.5%	62.5%	A
Az B to Az C	50%	50%	A
Az B to Az D	62.5%	37.5%	A
Az A to Az A			A
Azteca A to AQHA/ APHA, Andalusian, Az B,C,D			A

*Andalusian heritage can be Pure Spanish, Pure Lusitano, or Spanish/Portuguese bloodlines.

CLASSIFIED ADS

AZTECAS FOR SALE

***Horses listed may not be registered with the AAHIA..
Check with seller for a copy of the registration certificate or
with the AAHIA for eligibility.*

K-J Hollow Andalusians offers for sale:
Keeper (Florin x I'm A Scoot Too/AQHA) Color: Bay Sex: G Height: 15.2 DOB: 5/17/95 Great mind, Short coupled, Eager to please, 15 months of Pro training. Well on his way as a roping and cattle horse, very well seasoned. Price: \$8,000. or BO

Rubio (Florin x How D Sweet Margie/ AQHA) Color: Palomino Sex: G Height: 15.3 DOB:5/22/95 Rare color, Outstanding disposition! All around family horse. 15 months of Pro training. Has done very well in Team roping, and working cattle, very well seasoned. Price: \$9,000. or BO

Primero (Florin x Sonny's Candy Apple/ AQHA) Color: Red Roan Sex: G Height: 15.2½ DOB:5/11/95 Rare Color, Short-coupled, Great personality, has done well in Team roping, and working cattle. Has had 15 months of Pro Training. Currently

sound, but do to leg injury at a 1 yr old, he is being offered at an outstanding price. Price: \$2,000. or BO

Julita (Florin x Watch Joe Julie/AQHA) Color: Sorrel Sex: M Height: 15.1 DOB: 5/30/95 Owner feels she is the cream of the crop in Azteca type & style. She is short-coupled, sweet personality. She is ready to start in the discipline of your choice, she also can start her mother career as well. Rare color. Price: \$8,000 or BO

AI (Florin x Lakota Rose/APHA) Color: Bay/ Overo Sex: G Height: 15.3 DOB: 3/13/96 Nicely put together, this boy should give you many years of enjoyment. He has had a great start and can now go on either in Western, English or both. Rare color. Price: \$8,000. or BO Telephone: (651)-462-1949 Stacy, MN E-Mail: KJHollow@aol.com Web site: kjhollow.com

Dakota Winds Andalusians offers for sale:
PRIMERO VIENTO(First Wind) *1999

AMERICAN AZTECA ³A² Stallion - VERY RARE, One of the FIRST in America - An American Azteca Stallion Prospect... Sire is a National champion Azteca, Vaquero! See our ad for more info.

If you want a head start on Azteca breeding better get this one!! If you are an Azteca breeder and you need a stallion talk to me about price or lease on this horse, he is ready to stand at stud next spring.

DAKOTA SOMBRIA WIND 2001 VERY RARE American Azteca "A" filly. This is a VERY DARK buckskin filly. The great DRIFTWOOD, three times in her pedigree! Sired by National Champion Azteca, Vaquero \$7500.

DAKOTA SECOND WIND " 2001 VERY RARE Azteca "A" filly This is a TREMENDOUS filly! Great movement. Sired by National Champion Vaquero \$10,000

Offering a few PUREBRED Andalusians with GREAT prices because we don't have enough hay due to drought:

Classified Ads (Continued from page 10)

Dakota Meloso 4 year old 16 hand gelding, VERY NICE, could be a great dressage or event horse, lots of bone, beautiful and bold with a FANTASTIC personality unlimited potential! This horse will excell for you. Sire is the most athletic horse I have ever seen! Priced at \$13,500 but price to sell QUICKLY- \$10,000 .

Dakota Mariposa BAY Andalusian yearling filly She is the sweetest and has nice movement! Sire Companero, Dam Salerosa A. Priced at \$12,000 will sell for \$9,000. IF YOU HURRY!

Dakota Zalamero coming 3 year old BAY Andalusian stallion. This is a sweetheart with nice movement and great potential ! \$12,000 discounted to \$10,000 if you buy NOW.

Dakota Renagado coming 2 year old Andalusian colt, OUTSTANDING mover, wonderful disposition, sweet, brave and bold! Will be tall and elegant and excel in anything you want him to do. \$9,000 but will sacrifice for \$7500 FOR IMMEDIATE SALE! See photos at www.dakotawindsandalusians.com These horses will not be priced like this for long! Don't miss these outstanding deals!! There are MORE TO CHOOSE FROM, if you don't see what you need call. DAKOTA WINDS ANDALUSIANS Telephone: (605) 347-4211 E-Mail:dwinds@dtgnet.com

1999 Azteca stallion, will be gray, he is by the Andalusian stallion Hechicero, rounder more Andalusian in movement and look, excellent conformation and disposition, good temperament, very cooperative, pretty head. Price \$6,500 FOB Monterrey, Mexico and \$7,200 FOB Laredo, Texas. negotiable.

2000 Azteca mare she is also by the Andalusian stallion Hechicero, rounder more Andalusian in movement and look, excellent conformation and disposition, good temperament, very cooperative, pretty head, great mover. Price \$4,500 FOB Monterrey, Mexico and \$5,200 FOB Laredo, Texas. negotiable. Contact: John R. Colter-Carswell Monte Aventino No. 112 Col. Fuentes del Valle San Pedro Garza Garcia 66220 Monterrey, N.L. Mexico PH. 011.52.81.8335-0698 E-Mail johncolter@terra.com.mx

Beautiful 1/2 QH Lusitano palomino stud colt. Nice temperment, friendly and bold, athletic. As a stud prospect he could throw sorrel, palomino, dun or buckskin. Foundation QH mare and grandson of Imperador, imported bullfighting stallion. Will be double registered. \$5,000. OBO 307-672-2962 WY Email:gmind@fiberpipe.net

1995 Azteca B Mare. Sire - Davidosa de la Parra. Dark Dapple Grey 16.1hh. Gorgeous. Very Andalusian. High knee and strong mover behind. Two months under saddle, started the Pat Parelli way. Trail rides now and headed toward training level dressage. Very sweet. \$7,500. Suzanne 425-788-0778 Texas shudson5460@aol.com

Offering 5 Aztecas for Sale
OSR Spirit Twist
 Dark Bay Azteca A colt (5/8 AQHA, 3/8 Andalusian) Out of SRO Brioso, black 3/4 Andalusian Stallion, Region II Grand Champion Azteca Colt. Dam is big, athletic breeding stock paint mare with foundation AQHA bloodlines. Twister has a beautiful refined head and a large kind

eye.
OSR Wizard Spirit
 Introducing the Wiz Kid of the next generation. This incredible tall and elegant Azteca "A" (5/8 Andalusian, 3/8 AQHA) colt is out of a large, super athletic Azteca "D" mare. Visions of dressage anyone? This colt has had remarkable presence from day one. He just doesn't take a bad photo.
OSR Spirit Chance
 He was a Chance, the last foal out of our beautiful foundation palomino AQHA mare. This Azteca "A" (5/8 AQHA, 3/8 Andalusian) colt is out of SRO Brioso,



This is an excellent PLACE to advertise your farm, stallion, horses for sale, product, or service to a wide variety of people. This is the only publication available to THE American Azteca owners, breeders, and admirers.

Advertising Rates and Deadlines

ADVERTISING RATES		MECHANICAL REQUIREMENTS	DEADLINE & PAYMENT
SIZE	RATE	Finished newsletter dimensions are 8-1/2" x 11" The newsletter will be printed using black ink on white paper (Color not available). Photo halftones line screens should not exceed 100 dpi. Ads must be submitted camera ready and unfolded at the size indicated or on PC Platform MS Publisher 2000 or older CD or 3.5 floppy. We reserve the right to determine if ad material is "camera ready". For advertising questions please contact: Joyce Firkus -Advertising Manager Phone: 651-462-1949 / Fax: 413-669-8572 E-mail: KJHollow@aol.com	Camera-ready ads and payment in full are due: Jan 10 & Sept. 10 Mail Your Ad To: American Azteca Horse International Assoc. (AAHIA) 2218 Jackson Blvd. #3 PMB 901 Rapid City, SD 57702-3452 Phone: 605-342-2322 Fax: 413-669-8572 Email: office@americanazteca.com
Full Page.....	\$85.00		
1/2 Page	\$55.00		
1/4 Page.....	\$40.00		
1/8 Page (Business Card).....	\$30.00		
Classified ads: \$15.00 for the 1st 20 words, .25¢ for each word there after. Each ad includes one photo (except 1/8 page). Additional photos - \$15.00 each			
Final Layout Size: Full Page 7.5" x 10" 1/4 Page: 3 1/2" x 5" 1/2 Page: 7.5" x 5" 1/8 Page: 3 1/2" x 2"		←—————→ Karol Bouse - Editor E-mail: kbouse@tds.net	

U.S. Funds Only

AMERICAN AZTECA HORSE INTERNATIONAL ASSOCIATION

2218 Jackson Blvd. #3
PMB 901
Rapid City, SD 57702-3452

Phone: 605-342-2322
Fax: 413-669-8572
Email: office@americanazteca.com



MEMBERSHIP FORM

Mail to : American Azteca Horse International Assoc.
2218 Jackson Blvd. #3 - PMB 901
Rapid City, SD 57702-3452

Our members are the back bone of this association. We encourage you to join!

NAME : _____ Date: _____
FARM NAME : _____
ADDRESS: _____
City: _____ State: _____ ZIP: _____
PHONE: _____ FAX: _____
EMAIL: _____ URL: _____

Annual membership is based on a calendar year

2002 Membership fees
(2003 Membership Fees will increase by \$5.00)

Check one

- _____ VOTING MEMBER **\$35.00**
If you are the owner of an American Azteca registered with the AAHIA you must be a full voting member.
- _____ ASSOCIATE MEMBER (no voting privileges) **\$20.00**

WE ARE A MEMBER OWNED AND RUN ASSOCIATION AND DEPEND ON OUR MEMBERS FOR CONTINUED SUCCESS. SINCE WE ARE A NEWLY FORMED ASSOCIATION, THERE IS MUCH TO DO. IT TAKES A LOT OF PEOPLE TO MAKE THIS ASSOCIATION GROW. WE NEED VOLUNTEERS TO HELP US. IF YOU HAVE TIME OR TALENTS TO CONTRIBUTE, PLEASE CHECK THE BOX, WE NEED YOU !

YES! I am interested in helping. Please contact me with more information.

* The AAHIA is not affiliated with any other Azteca registries.